



Players' newsletter

January 2005

Upcoming concert

7pm Saturday 26 February 2005

Symphony Under the Stars

Malvern Gardens, High Street, Malvern

Conductor Joannes Roose

Soloist John Schmidli, trumpet

Repertoire:

Copland *Fanfare for the Common Man*

Shostakovich *Festival Overture*

2 x trumpet concerti tba (most likely short baroque works)

Borodin *Polovtsian Dances from Prince Igor*

Mussorgsky *Great Gate of Kiev from Pictures at an Exhibition*

Smetana *Bartered Bride overture*

Tchaikovsky *Capriccio Italien*

Berlioz *Hungarian March from The Damnation of Faust*

Once again, Stonnington Symphony will be playing in the great outdoors for a free concert right in the heart of Malvern. Produced by the City of Stonnington, this will be another great opportunity for the orchestra to play to a big audience (last year the audience was estimated at 2,000) in a relaxed family atmosphere.

This concert is a really important event for the City of Stonnington, as it demonstrates just how committed the council is to serving and promoting local arts and culture. For audiences, it is a chance for families to experience community music at it's very best – but most importantly, it's a chance for Stonnington Symphony to impress!

We are looking forward to working again with conductor Joannes Roose, and we know his inimitable rehearsal style will, as usual, bring out the best in the orchestra. Being joined by trumpeter John Schmidli is a rare treat indeed, and we also welcome Gretchen Anderson as concertmaster.

Rehearsal schedule

Tues 25 Jan 7.30pm Banquet Hall, Malvern Town Hall

Tuesday 1 February 7.30pm Malvern Town Hall

Tuesday 8 February 7.30pm Malvern Town Hall

Tuesday 15 February 7.30pm Malvern Town Hall

Tuesday 22 February 7.30pm Malvern Town Hall

Thursday 24 February 7.30pm Malvern Town Hall

Saturday 26 February 12.00 Malvern Gardens

Concert

Saturday 26 February 7.00pm Malvern Gardens

Dress

All black

Practice before the first rehearsal

If you wish to practice your part prior to the first rehearsal, please speak to your section convenor:

Violins (A-K)	Dorothy Connor
Violins (L-Z)	Diana Greenslade
Viola	David Choate
Cello	Michael Condon
Bass	Bronwyn Welch
Flute	Aydin Abdullah
Clarinet	David Laity
Oboe	Penny Dawe
Bassoon	Libby McGrath
Horn	Alex Grieve
Percussion	Christine Flood
Librarian	Alan Miceli

Convenors' Coordinator

Diana Greenslade

Business Mgr Charlotte Cassidy

Concert review

Gandel Young Conductor Award 2004

Sunday 14 November 2004, 2.30pm Malvern Town Hall

Award Conductor: Burhan Güner - Liszt *Les Preludes*

Conductor: Jeffrey Crellin – Mahler *Symphony no. 5*.

Stonnington Symphony was delighted to receive generous sponsorship from the Gandel Foundation to help with the establishment of a brand new conducting prize for a young, upcoming, Melbourne-based conductor. Burhan Güner was chosen to receive the prize by Jeffrey Crellin and Professor John Hopkins, which gave him the opportunity to rehearse and perform a work with the Stonnington Symphony. Burhan did a sterling job, and used the performance as part of his final conducting examination for the University of Melbourne.

Taking the orchestra through the monumental 5th Symphony of Gustav Mahler was the wonderful Jeffrey Crellin. Such a huge work isn't for the faint hearted – and Stonnington Symphony did spectacularly well. The opening was fearlessly mastered by trumpeter Rob Harry, which really fired up the rest of the orchestra to follow. The audience loved it, and subsequent feedback was fantastic:

Her Worship the Mayor, Councillor Melina Sehr: 'I am just so impressed by how talented this orchestra is. Today's performance was wonderful'

Neville Beer, the Gandel Group of Companies:

'Fantastic, I really enjoyed it'

Thank you to our supporters on 14 Nov 2004

3MBS – for recording the performance and helping with some pre-concert publicity

Marshall White - for six large advertising billboards

Barbara Livett – who donated an amazing amount of her own rose garden to sell for fundraising

Susan Bradley – who donated a box of lemons to sell, and who helped with the programme notes

Mary Clements –with programme notes

Rebecca Bannister – selling the most tickets!

Thank you to all our volunteers – Lindsay, Trish, Margaret, Michael, Mark, Phillip, Gareth and Jane - who helped make the day possible.

Orchestra committees

The committee of management has been working hard over the last few months to help guide the orchestra into 2005. If you have a *management issue or suggestion* you would like raised at the next meeting, you can talk to:

Julie Panetta	president
Jenny Kirsner	vice-president
Diana Greenslade	treasurer
Marion Simmonds	secretary
Kevin Edwardes	
Alex Grieve	
David Laity	
Katrine Keuneman	
David Rampant	

There is currently a free space on the committee of management – we need an enthusiastic person to be part of the team. Contact Julie Panetta, president, for further information at juliepanetta@ozemail.com.au.

If you have an *artistic matter or suggestion*, you can contact any one of the programme-planning subcommittee:

Jenny Johnson convenor
Rob Harry
David Laity
Dorothy Connor
Alex Grieve

Thank you also to three people who are invaluable:
Brian Mee, our bookkeeper
Irene Jordan, our orchestra manager
Alan Miceli, music librarian

Chocolate drive

Who would have thought that freddo frogs could be sold for \$1,000? Congratulations to all those who helped sell chocolate during the November rehearsal period. This was a much needed boost for the orchestra's finances. It was such a success, we have resolved to do the same next year. Thank you all for your help.

Memberships to the orchestra and concert subscription fees

It was extremely disappointing to see that 30 people did not pay their concert fees for the November concert. This represents a total income loss of \$750 for the orchestra, which would have gone a long way towards paying for the hire of the music for the concert. We charge this fee because we need it - so next time let's have ALL the orchestra contributing, not just some. You can pay your fees at rehearsals. Any problems, please contact your convenor.

As we do not earn any revenue from ticket sales at the Symphony under the Stars, but still have our usual orchestra expenses, we still need to charge \$25 for all players to participate. You can pay your subs at rehearsal.

Volunteers

If you are able to offer any administrative support please contact the Stonnington Symphony office on 9510 5257. Periodically, and specifically around concert time, there is a tremendous amount to be done – any skills and time would be most gratefully received.

If you are not playing in the concert and are available on the day, please consider offering assistance with front of house. You can sell tickets; sell programmes; be an usher; or serve tea and coffee. Please remember that our group of concert volunteers needs to be organised well in advance, not on the day.

If you can help with refreshments at rehearsals, please contact Irene.

Plans for 2005

The programme planning sub-committee is in the process of finalising repertoire and conductors for the rest of 2005. Here are the concert dates:

Sunday 29 May 2005 2.30pm Malvern Town Hall

Conductor	Benjamin Northey
Soloist	Zoe Knighton, cello
David Chisholm short piece to be advised	
Elgar	cello concerto
Sibelius	Symphony no 1

Sunday 28 August 2005 2.30pm Malvern Town Hall

Conductor Christopher Martin
repertoire to be advised

Sunday 13 Nov 2005 2.30pm Malvern Town Hall

We have submitted a funding application to perform the Australian premiere of a concert version of Benjamin Britten's opera, *Gloriana*. This project will be in collaboration with Belinda Paterson's Opera in Concert, and gives us the exciting opportunity to working with singers on a piece that has never before been performed in Australia. The City of Stonnington have expressed their support, and now we await the funding decision (we'll keep you posted).

Website

You can now access Stonnington Symphony online. We have a temporary website up and running – just something very simple at this stage and which we will be developing in 2005. **There is a player's page that needs your feedback!** Have a look at www.stonningtonsymphony.org.au and let us know what you think.

We've changed our postal address

If you haven't amended your records, please do so now:
Stonnington Symphony
PO Box 476, Prahran VIC 3181

Players' contact details

Please notify the office of any change of your contact details, either by phone 9510 5257 or via email admin@stonningtonsymphony.org.au.

Membership renewal

Memberships expire on 30 June 2005.

Are you up to date? When you are a member you can

- Receive newsletters and other information
- Vote at general meetings
- Contribute to the insurance premium we need to pay on your behalf each year

Memberships are \$20.00, and are payable via cash, cheque or electronic transfer [please annotate your payment]. Just fill in the form at the end of this newsletter and return it to us.

Membership renewal 2004-2005 / DONATION

23 December 2004

name: _____

instrument: _____

phone: _____

address: _____

suburb: _____ postcode: _____

email: _____

- I have enclosed \$20 (which includes GST) for my membership, which will expire on 30 June 2005.
- I have enclosed a donation to the value of \$_____. (make cheques payable to Stonnington Symphony)
- I have electronically transferred my membership / donation (strike out where appropriate) to BSB 083 522, account number 51545 3615 **and I have annotated my payment**

Application to play in Symphony Under the Stars, 26 February 2005

- I wish to play in Symphony Under the Stars on Saturday 26 February 2005, including attending required rehearsals.
- I have included \$25 (which includes GST) subscription payment with this application
- I have electronically transferred my \$25 concert subs to BSB 083 522, account number 51545 3615 **and I have annotated my payment**

Please forward completed form and payment to
The Business Manager
Stonnington Symphony
PO Box 476
Prahran VIC 3181
Thank you!

The City of Stonnington
is proud to sponsor
Stonnington Symphony

