



## Players' newsletter December 2006

### From the Business Manager:

As 2006 comes to a close, let's take a moment to reflect on the many fine achievements of the orchestra.

First and foremost have been the concerts which have been outstanding. Each concert has shown the orchestra to be of an increasingly high artistic and technical standard, reflected in increasing numbers of players and audience. Congratulations to everyone who has worked so diligently to ensure this great success.

There have also been exciting new developments – Benjamin Northey joining us as Artistic Director, our corporate partnership with Armadale Cellars which yielded a fantastic event – the Gourmet Wine & Cheese tasting – and new fundraising opportunities for the orchestra. The City of Stonnington initiated and produced 'Pops for Tots' with the orchestra which was received extremely well by council, players and audience alike.

The AGM in August saw the Committee of Management report on the orchestra's progress, and the new committee appointed. Following this a Planning Day was held for the new Committee of Management and Program Planning Sub-Committee in which roles were reviewed and goals for the future considered. At this forum we benefited from the involvement of two professionals – Associate Professor Ruth Rentschler speaking on governance in non-profit arts organisations, and Ruth Byrne who facilitated the discussion throughout the day.

While our financial position has improved since 2005, we must still be cautious in our approach to expenditure, and we are constantly preparing and submitting funding applications.

So to look at 2007: the Town Hall Series is in the final stages of planning, Pops for Tots will perform in late April, and Symphony under the Stars opens the year. There will be several events in 2007 which we hope you will support. These events are being designed to be great fun for those who participate, and also perform vital fundraising for the orchestra.

On a personal note, a huge thanks to the members of both committees, and the many volunteers who regularly assist with roles on concert day and in the office. It is because of your fantastic support that the orchestra continues to thrive. Thank you.

With best wishes for a happy & safe festive season,  
Celia Welch

### **Concert review – *The Drama of the Romantics***

**2.30pm Sunday 12 November 2006, Malvern Town Hall**

This was the final concert for 2006 and the orchestra played extremely well. The program was demanding, both in terms of artistic interpretation and technical skill required, and conductor Mark Shiell led the orchestra in a fine performance. The high quality of the string sound was particularly noteworthy, as were the wind and brass solos from within the orchestra. The four French Horn soloists were virtuosic in their performance of the Schumann Konzertstück, resulting in rapturous applause from audience and orchestra. Their subsequent encore was an added bonus!

The concert was dedicated to the memory of Alex Grieve, a distinguished professional French Horn player who was Principal with Stonnington Symphony for over twenty years, after retiring from his position in the Melbourne Symphony Orchestra.

The audience loved this concert. There were several aspects of interest – Tchaikovsky's 5<sup>th</sup> Symphony, Barry Tuckwell's performance, and the opportunity to remember Alex Grieve with the music he so loved. There was extremely generous applause at every opportunity and congratulatory comments at interval and post-performance.

Stonnington Symphony was delighted to welcome several guests to this fine concert including **Councillor Judy Hindle** from the City of Stonnington, conductor **Professor John Hopkins** from the University of Melbourne Faculty of Music, **Wilma Smith**, Concertmaster and other members of the Melbourne Symphony. We were also very privileged to have several members of Alex Grieve's family fly in from Adelaide to attend, including his brother and sister who expressed their joy and gratitude for the dedication of the concert to Alex.

### **Thank you to our supporters on 12 Nov 2006**

**Irene Jordan** – foyer management  
**Marion Simmonds, Heather Stephens, Ailie Gallant & Jo Jenkinson** – concert ticket sales  
**Richard Kirsner, Garth Jenkinson & Stewart Allen** – ushers  
**Dave Newington and Angela Kirsner** – program sales  
**John Wise** – for percussion equipment hire  
**John Smyth and 3MBS** – recording the concert  
**Marshall White Real Estate Agents** – for providing feteboards advertising the concert  
**Mary Clements and Lindy Merry** – program notes

### **Stonnington Symphony New Bank Account Details**

Please note that as of 1 January 2007 Stonnington Symphony will change bank accounts – see details below on membership form.

The Treasurer, Diana Greenslade, and Business Manager, Celia Welch, have secured a better banking arrangement with Westpac which sees the orchestra accruing interest on the Development Fund.



# Membership renewal 2006-2007 / DONATION

*\*applies only if you have not already renewed your membership*

name: \_\_\_\_\_

instrument: \_\_\_\_\_

phone: \_\_\_\_\_

address: \_\_\_\_\_

suburb: \_\_\_\_\_ postcode: \_\_\_\_\_

email: \_\_\_\_\_

## **Membership**

- I have enclosed **\$70** (which includes GST) for my membership (make payable to Stonnington Symphony), which will expire on 30 June 2007.
- I have enclosed **\$60** (which includes GST) for my concession membership (make payable to Stonnington Symphony), which will expire on 30 June 2007. I am a healthcare card holder / pensioner / full time student (circle appropriate category).

## **Concert Fee – Saturday 24 February 2007**

*Please contact your convenor **before** sending payment. If you send in payment to the office, the Business Manager cannot guarantee you a seat, particularly in the wind, brass or percussion sections. Thank you for your co-operation.*

- I wish to play in the concert on Saturday 24 February 2007, including attending required rehearsals and I have included \$30 (which includes GST) concert fee payment with this application
- I have electronically transferred membership and/or concert fees of \$\_\_\_\_\_ (includes GST) to BSB **033072**, account number **266570** – **I have annotated my payment**

## **Donations: non-tax deductible**

- I have enclosed a donation towards operating costs to the value of \$\_\_\_\_\_. (make cheques payable to Stonnington Symphony) – non-tax-deductible and I do / do not (strike out where appropriate) require a receipt
- I have electronically transferred a non-tax deductible donation of \$\_\_\_\_\_ (includes GST) to BSB **033072**, account number **266570** – **I have annotated my payment**

## **Donations: tax deductible**

- I have enclosed a donation towards artistic costs to the value of \$\_\_\_\_\_. (make cheques payable to Stonnington Symphony) – tax deductible donation
- I have electronically transferred a tax deductible donation of \$\_\_\_\_\_ (includes GST) to BSB **033072**, account number **266589** – **I have annotated my payment**

Please forward completed form and payment to  
The Business Manager  
Stonnington Symphony  
PO Box 476  
Prahran VIC 3181 Thank you!

The City of Stonnington  
is proud to sponsor  
Stonnington Symphony



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**STONNINGTON**