



Players' newsletter September 2006

From the Business Manager:

The last few months have been exciting times for Stonnington Symphony, with many initiatives being implemented.

In a wonderful development, Benjamin Northey has been secured as Artistic Director of Stonnington Symphony for 2007 – 08. Benjamin will be working mainly with the Program Planning Sub-Committee to deliver the concert programs and personnel. Thanks to Benjamin for his enthusiasm, and Jenny Johnson for her valuable work in negotiating this new appointment.

Another fantastic partnership has been secured with Armadale Cellars who have agreed to be Stonnington Symphony's wine sponsor. There will be a number of opportunities for members and their friends and families to take advantage of this great joint venture; the first is a Gourmet Wine and Cheese tasting evening on 13 October – see attached flyer. Please come along and bring your friends!

In conjunction with Armadale Cellars' sponsorship of the orchestra, a range of 'Stonnington Symphony' label wines will be available for purchase. A percentage of the purchase of these wines goes directly to Stonnington Symphony. The Committee of Management and I are extremely pleased to be working with Phil Hude and all the team at Armadale Cellars, and we hope that players and supporters will enjoy the many benefits of this partnership.

Stonnington Symphony's Annual General Meeting occurred in early August, and members were presented with reports which show a consolidation across all areas of operation, and continued development in artistic, marketing, partnership and audience areas. Our new Committee of Management was elected also, and each member brings great skills and enthusiasm to the job.

Finally, the recent August concert was a tremendous success – the orchestra demonstrated its fine artistic ability, and a fantastic group of volunteers ensured the concert day ran smoothly and the audience enjoyed the afternoon. Congratulations to all who participated.

Thanks to those players and friends who have joined the orchestra as financial members in 2006–07; a healthy membership base is vital to ensure the sustainability of this fine community orchestra. I encourage everyone involved with the Stonnington Symphony to consider showing their support by taking up a financial membership this year.

With best wishes,
Celia Welch

NEXT CONCERT Sunday 12 November 2006 **THE DRAMA OF THE ROMANTICS**

Mark Shiell, Conductor
Geoff Collinson, Lin Jiang, Roman Ponamariov, & Barry Tuckwell, French Horn

Beethoven: Egmont Overture, op. 84
Schumann: Konzertstück in F maj for 4 horns, op.86
Tchaikovsky: Symphony No. 5 in E minor, op.64

Rehearsals:

Tues 17 Oct	7.30 – 10.30pm	*All Calls at
Tues 24 Oct	7.30 – 10.30pm	Malvern
Thurs 26 Oct	7.30 – 10.30pm	Town Hall
Tues 31 Oct	7.30 – 10.30pm	
Thurs 2 Nov	7.30 – 10.30pm	
Thurs 9 Nov	7.30 – 10.30pm	
Sun 12 Nov	11am – 1pm	General Rehearsal
Sun 12 Nov	2.30pm	Performance

IMPORTANT: *if you wish to play in the next concert, you MUST contact your convenor no later than 2 weeks before the first rehearsal.*

Practice before the first rehearsal

If you wish to practice your part prior to the first rehearsal, please speak to your section convenor (details over page).

Stonnington Symphony remembers Alex Grieve, OAM, Principal French Horn

Following the recent sad news of Alex's passing away, the Stonnington Symphony family celebrates Alex's many achievements and remembers him warmly.

Alex was principal French Horn for Stonnington Symphony for many years, after thirty years with the Melbourne Symphony Orchestra. He performed with orchestras and chamber groups throughout Australia and overseas, including the Los Angeles Philharmonic and the Australian Chamber Orchestra, and was the founder and director of the Melbourne Horn Club. Alex has been awarded an O.A.M. for services to community music, and in 2005 received Orchestras Australia (formerly TOAN) Lifetime Achievement Award. He sat on the Committee of Management and Program Planning Sub-Committee for most of his time with Stonnington Symphony. He revelled in a lifetime of music making and always made time to encourage and teach students at all levels from complete beginners to Masters. He made more music with one perfectly-placed note than many people do in a lifetime. Alex was also an accomplished artist, and has exhibited paintings and drawings in Australia and overseas.

To commemorate Alex with the music he so loved, Stonnington Symphony will dedicate its November concert, which appropriately features one of the great French Horn works, to his memory. We hope you will play in this concert, which is sure to be very special.

Concert review – Beethoven& Beyond 2.30pm Sunday 27 August 2006, Malvern Town Hall

Probably Stonnington Symphony's most distinguished performance yet, this concert drew praise from all quarters – audience, conductor and players alike. The difficult works by Richard Strauss – Don Juan and then the Duett-Concertino for clarinet, bassoon and strings – were played with beauty and precision, whilst maintaining the energetic gusto required. Soloists Phillip Miechel and Rolf Kuhlmann drew out their featured parts perfectly and the string sections accompanied them with a wonderfully warm sound. After interval, Conductor Jeffrey Crellin led the orchestra in the seminal work Symphony No. 5 by Beethoven. This well-known and much-loved work was performed with passion by the orchestra and received enthusiastically by the audience, who were generous in their applause throughout the afternoon.

A large audience attended, including several distinguished guests. **Professor John Hopkins** from the University of Melbourne Faculty of Music, conductors **Patrick Miller, Mark Shiell, and Benjamin Northey. Rachelle Elliott**, CEO of Orchestras Australia – the peak representative body for the orchestral sector in Australia – also attended and commented on the high quality of Stonnington Symphony's concert day.

Congratulations and thanks to everyone who worked so hard to ensure the success of our August concert 2006.

Thank you to our supporters on 3 June 2006

Sascha Jeske – front of house manager
Mary Clements, Margaret Jenkinson, Marion Simmonds, Heather Stephens – concert ticket sales
Irene Jordan, Trevor Jordan and Peter – ushers
Lindy Merry and Ruth Sutherland – program sales
John Wise – for percussion equipment hire
Peter Nicholls and 3MBS – recording the concert
Marshall White Real Estate Agents – for providing feteboards advertising the concert
Mary Clements and Lindy Merry – program notes
Melbourne Youth Music – contrabassoon loan

Volunteers

Volunteers are the life-blood of the Stonnington Symphony and we thank those who donate their time and expertise on a regular basis. If you are able to offer assistance at any time, please contact a committee member or Celia in the office on 9510 5257.

If you are not playing in the concert and are available on the day, please consider assisting with front of house. You can sell tickets; sell programs; be an usher; or serve tea and coffee. Please remember that our group of concert volunteers needs to be organised well in advance, not on the day.

Donations

Now is the perfect time to support the Stonnington Symphony by making a donation. **All donations over \$2 specifically for the purpose of supporting the artistic development of the Stonnington Symphony are tax-deductible.** Please complete the form below and send it in with your donation. Thank you.

IMPORTANT CONTACTS: Section Convenors

Violins (A-K)	Dorothy Connor
Violins (L-Z)	Irene Jordan
Viola	Matt Gough
Cello	Julia Cianci
Bass	Bronwyn Welch
Flute	Aydin Abdullah
Clarinet	David Laity
Oboe	Penny Dawe
Bassoon	Libby McGrath
Horn	Kevin Edwardes
Brass	Matthew Ayres
Percussion	Paul Coles

Librarian Alan Miceli

2006-07 Orchestra committees

Committee of Management

President	Jen Kirsner
Vice President	Julia Cianci
Treasurer	Diana Greenslade
Secretary	Margaret Jenkinson
Ordinary Members	Kenny Cheung David Laity Catriona Russell Angela Woodruff

Program Planning Sub-Committee:

Benjamin Northey, Artistic Director
Jenny Johnson, Convenor
Michael Condon, Secretary
Aydin Abdullah
Julia Cianci
Dorothy Connor
Rob Harry

To contact any of the above committee members, please get in touch with Celia in the office via phone on 9510 5257, fax 9525 2611, email admin@stonningtonsymphony.org.au or post PO Box 476, Prahran VIC 3181

Bows for Strings

Bows for Strings is a violin workshop operating in Mount Waverley.

The workshop is well-grounded in professional repair work and sales of new and old instruments.

Luthiers Mathew Ingram and Glen Nichols work with me following conservatory principles which are at the heart of our workshop practice.

It is our delight to sponsor a fine orchestra that in turn supports the community. Music after all is about people.

Vive La Musique!

Nicolas Fyfield
Bows for Strings
88027905

Membership renewal 2006-2007 / DONATION

September 2006

name: _____

instrument: _____

phone: _____

address: _____

suburb: _____ postcode: _____

email: _____

- I have enclosed **\$70** (which includes GST) for my membership (make payable to Stonnington Symphony), which will expire on 30 June 2007.
- I have enclosed **\$60** (which includes GST) for my concession membership (make payable to Stonnington Symphony), which will expire on 30 June 2007. I am a healthcare card holder / pensioner / full time student (circle appropriate category).
- I have enclosed a donation towards artistic costs to the value of \$_____. (make cheques payable to Stonnington Symphony) – tax-deductible donation
- I have enclosed a donation towards operating costs to the value of \$_____. (make cheques payable to Stonnington Symphony) – non-tax-deductible and I do / do not (strike out where appropriate) require a receipt
- I have electronically transferred \$_____ (includes GST) to BSB 083 522, account number 51545 3615 – **I have annotated my payment**

Application to play in the concert on Sunday 12 November 2006

- I wish to play in the concert on Sunday 12 November 2006, including attending required rehearsals.
- I have included \$30 (which includes GST) concert fee payment with this application
- I have electronically transferred my \$30 concert fee to BSB 083 522, account number 51545 3615 **and I have annotated my payment**

Please forward completed form and payment to
The Business Manager
Stonnington Symphony
PO Box 476
Prahran VIC 3181 Thank you!

The City of Stonnington
is proud to sponsor
Stonnington Symphony

